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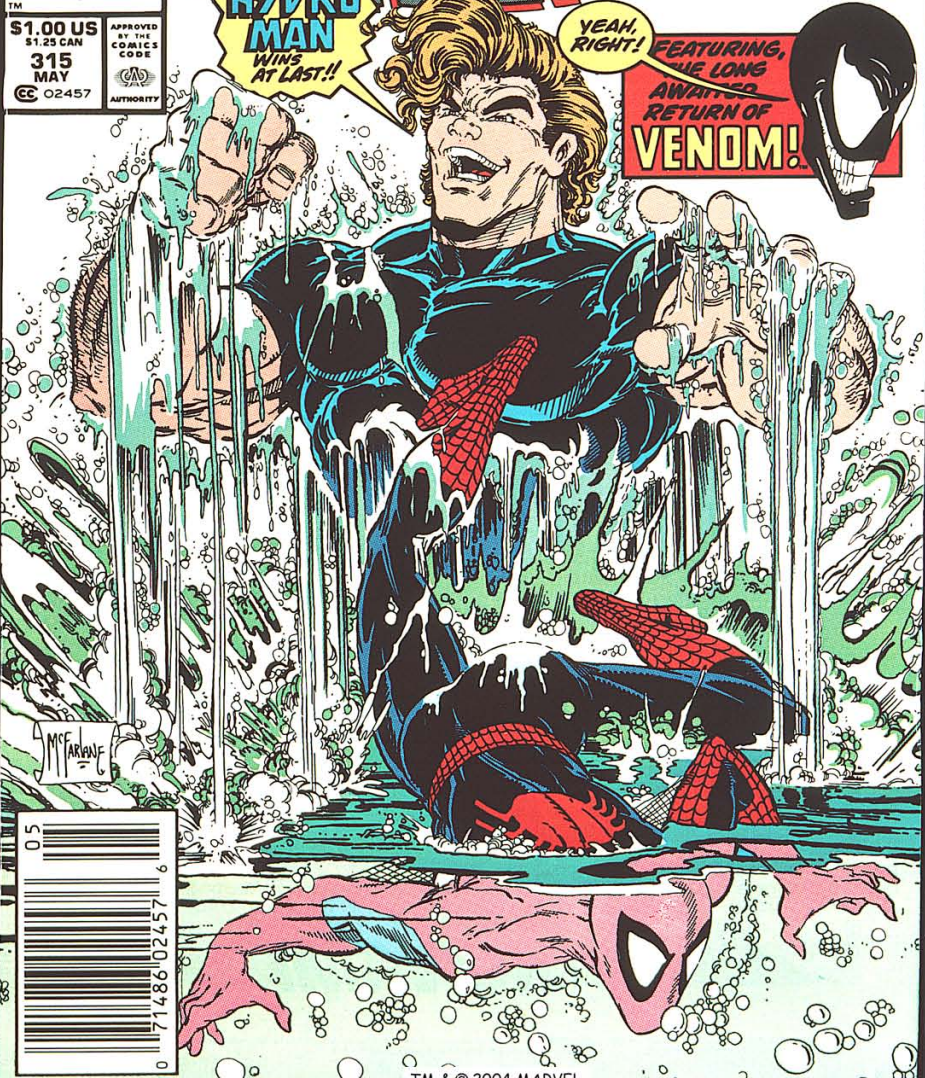
THE NON-MUTANT SUPER HERO!

the AMAZING SPIDER-MAN®

**HYDRO
MAN**
WINS
AT LAST!!

YEAH,
RIGHT!

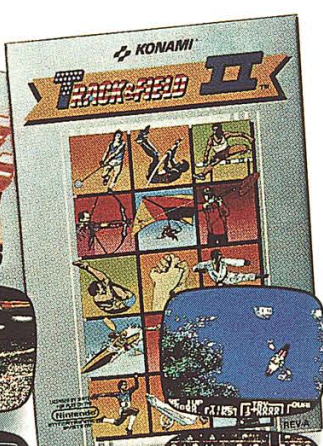
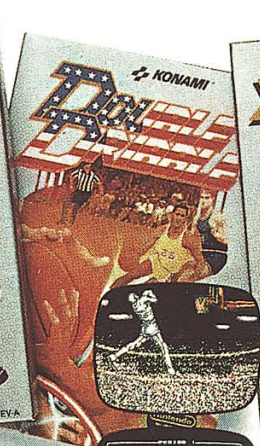
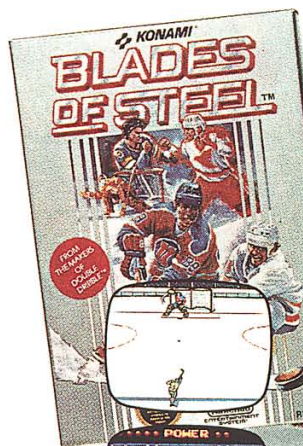
FEATURING
THE LONG
AWAITED
RETURN OF
VENOM!





LET THE GAMES BEGIN.

Whether you stand poised for the tip-off, hang tough for the face-off, or get set for the gun, get ready to give Konami® sports for Nintendo® everything you've got. Because, against a friend or the Nintendo Entertainment System®, it'll take 110% to finish first.



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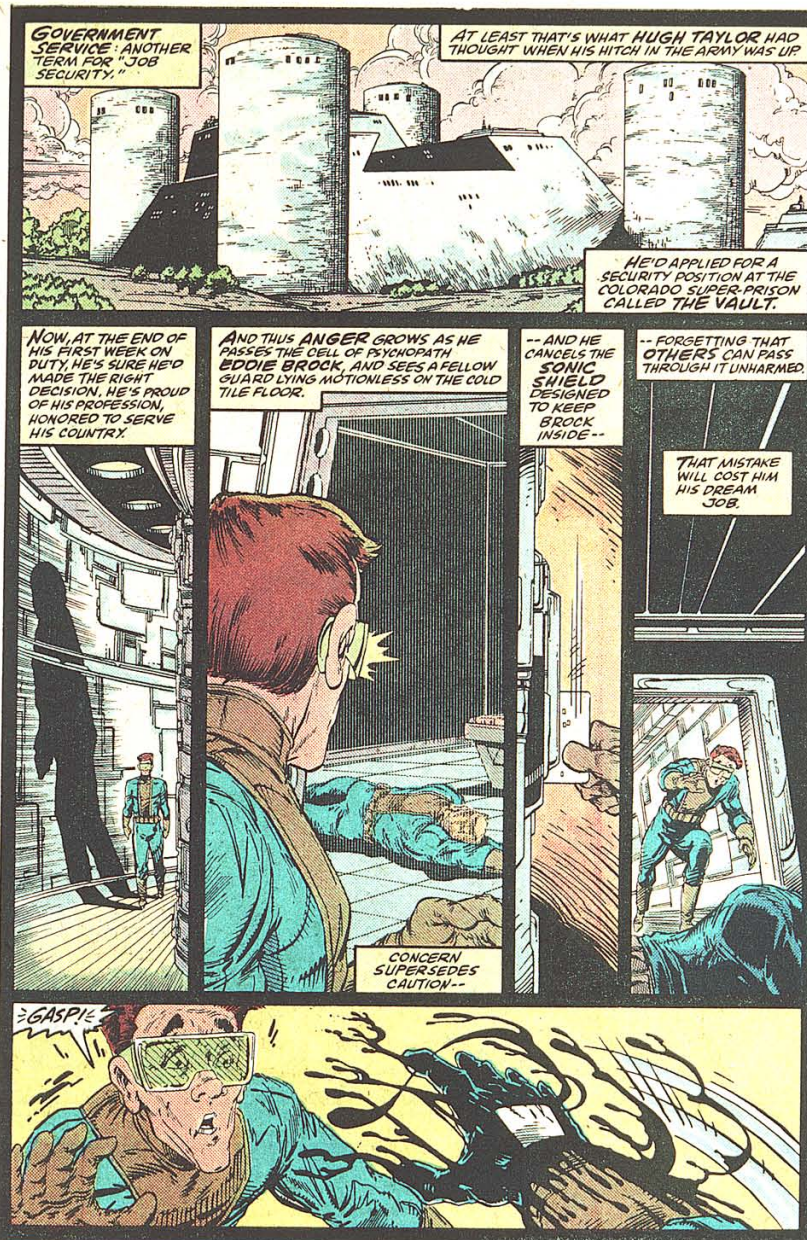
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STAN LEE PRESENTS: **THE AMAZING SPIDER-MAN®**

AMONG OTHER THINGS...

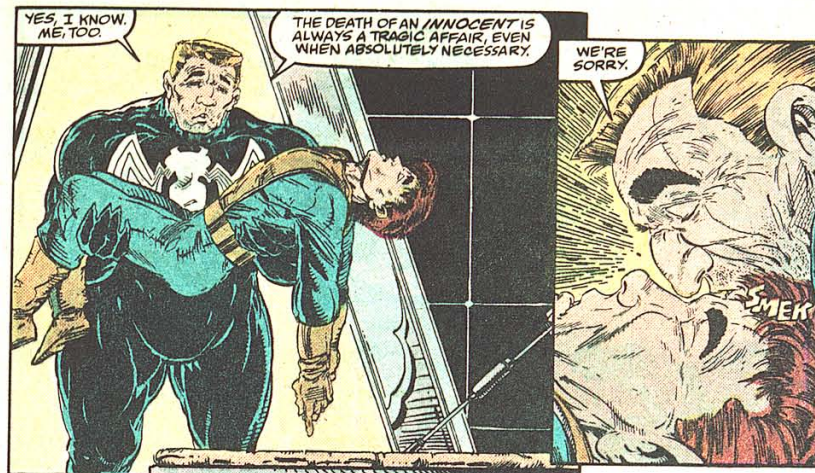
A MATTER OF LIFE AND DEBT!



HHGGLL
GKKE
GGLLA
3K-KK
GHNG...

DAVID MICHELINIE WRITER TODD McFARLANE ARTIST RICK PARKER LETTERING BOB SHAREN COLOR JIM SALICRUP EDITOR TOM DeFALCO EDITOR IN CHIEF

THE AMAZING SPIDER-MAN® Vol. 1, No. 315, May, 1989. (ISSN 0274-5232) Published by MARVEL COMICS, A NEWWORLD COMPANY. James E. Gailton, President, Stan Lee, Publisher, Michael Holtzman, Group Vice-President, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly except fortnightly June, July and August. Copyright © 1989 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate \$12.00 for 12 issues. Canada and Foreign, \$14.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.



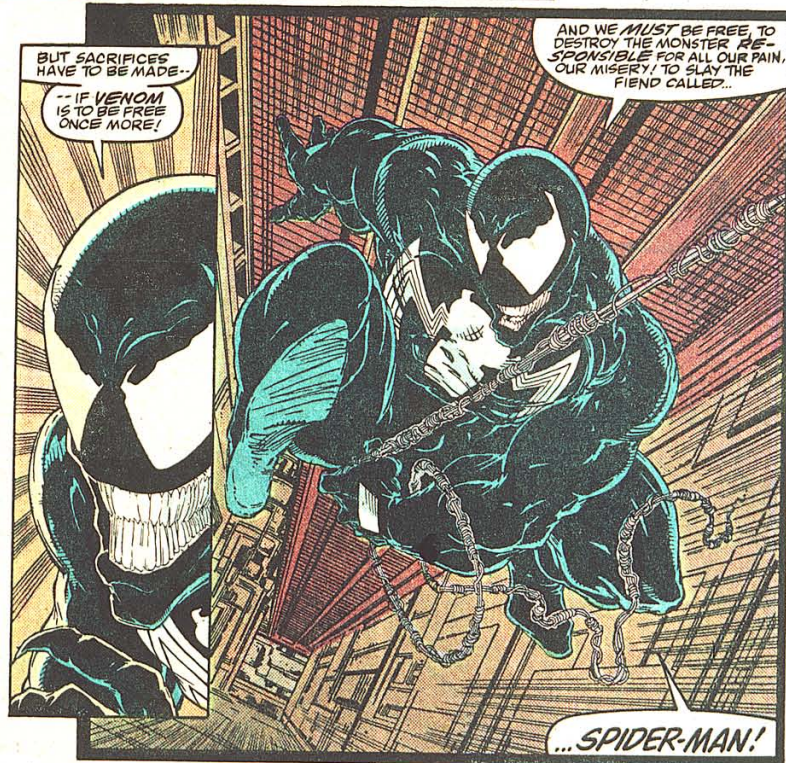
YES, I KNOW, ME, TOO.

THE DEATH OF AN INNOCENT IS ALWAYS A TRAGIC AFFAIR, EVEN WHEN ABSOLUTELY NECESSARY.

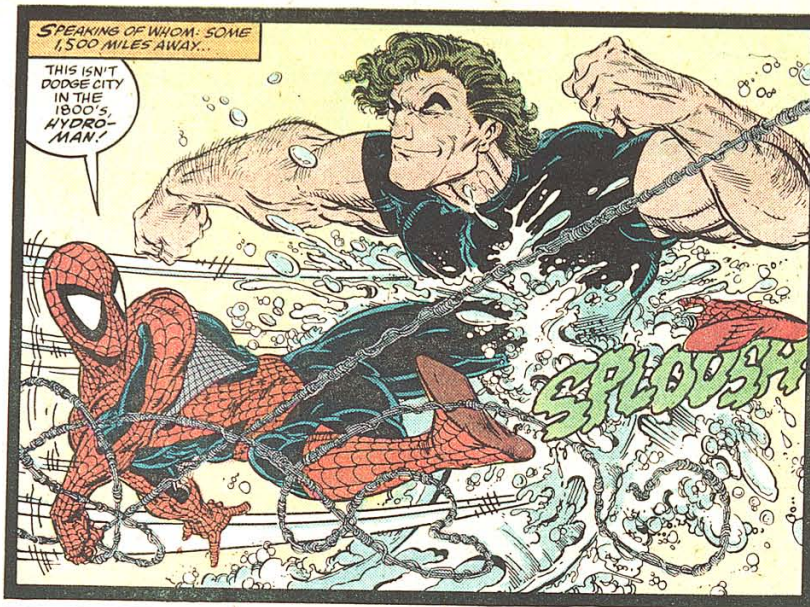
WE'RE SORRY.

BUT SACRIFICES HAVE TO BE MADE...
-- IF VENOM IS TO BE FREE ONCE MORE!

AND WE MUST BE FREE, TO DESTROY THE MONSTER RESPONSIBLE FOR ALL OUR PAIN, OUR MISERY, TO SLAY THE FIEND CALLED...



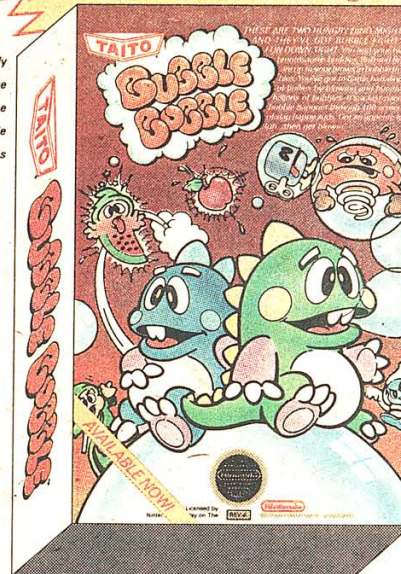
...SPIDER-MAN!



**BUBBLE BOBBLE IS DINO-MIGHT!
(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)**

WHAM!

Bubble Bobble is totally addictive action. It's the Number One game in Europe for over 3 months. Scramble over 100 screens of laughs



as your brontosaurus buddies, Bub and Bob, blow you away with endless action. If you're lookin' for fun, these dudes are the one.

GRAB THESE OTHER EXPLOSIVE ARCADE HITS FROM TAITO!

AVAILABLE MARCH 1989 AT A STORE NEAR YOU!



2 A.M. IS NO TIME TO BE ALONE IN THE SUBWAY AND YOU'RE ABOUT TO FIND OUT WHY... This is the original arcade hit. One of the hottest games in Europe. Thrill to the arcade-quality graphics of this fast-paced street-style Karate brawl. Scream through Renegade's multiple levels of play and see what real action is all about.



NOBODY EVER SAID IT WOULD BE EASY. YOU'VE GOT TO FLY YOUR WORLD WAR II P-40 FIGHTER ON A TOP SECRET MISSION... Take the arcade's meanest air battle home for keeps. Strap in for explosive high-flying action. Hold on for your life as you soar through incredible graphics and spellbinding sound. You'll never want to land.



TAKE NO PRISONERS. TERRORISTS HAVE TAKEN THEIR LAST HOSTAGE. SOMEONE HAS TO TEACH THE TERRORISTS WHAT TERROR IS ALL ABOUT. Take the world's best arcade game home. Mind-blowing arcade quality graphics take you behind enemy lines to destroy terrorists and save helpless hostages. One play and you'll know why it's number 1.

Taito's hot line of arcade games for the Nintendo Entertainment System™ is one fast-action classic after another. And now you can get in on all the action, too.

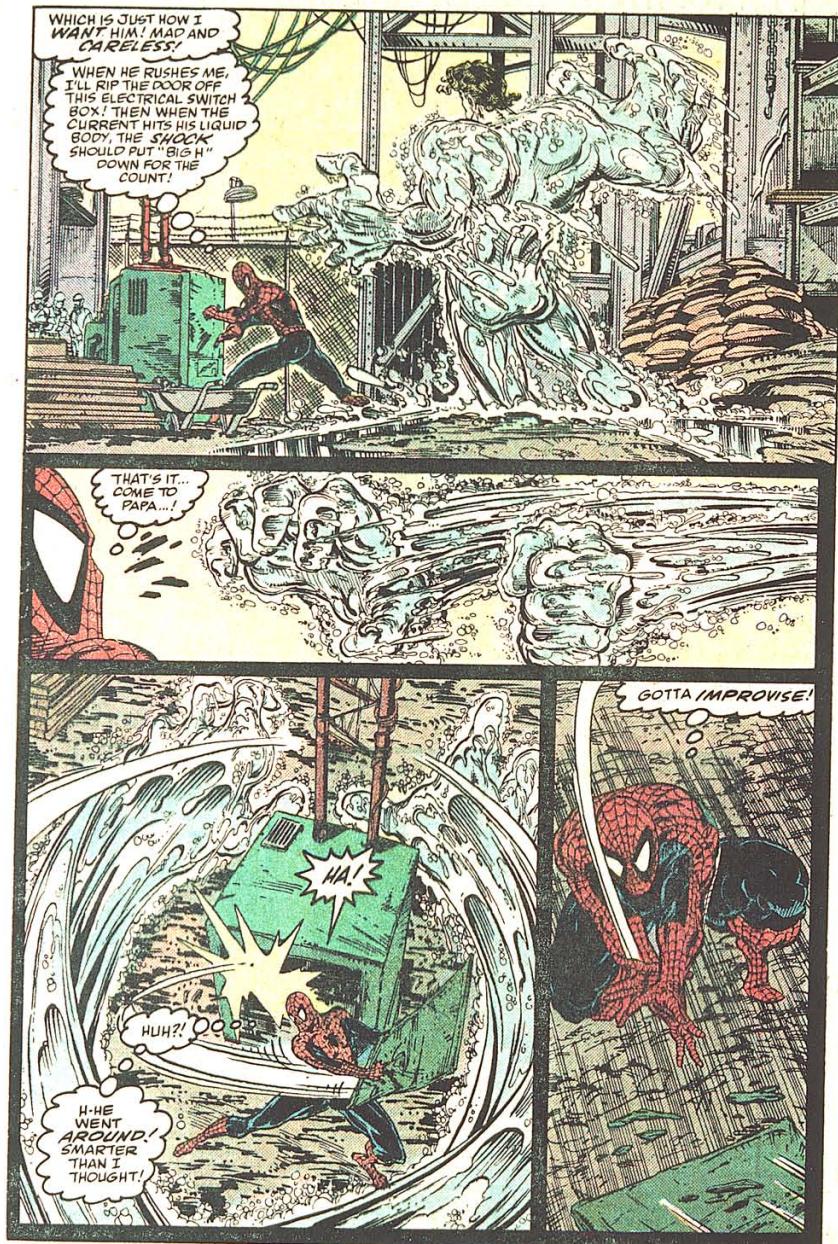
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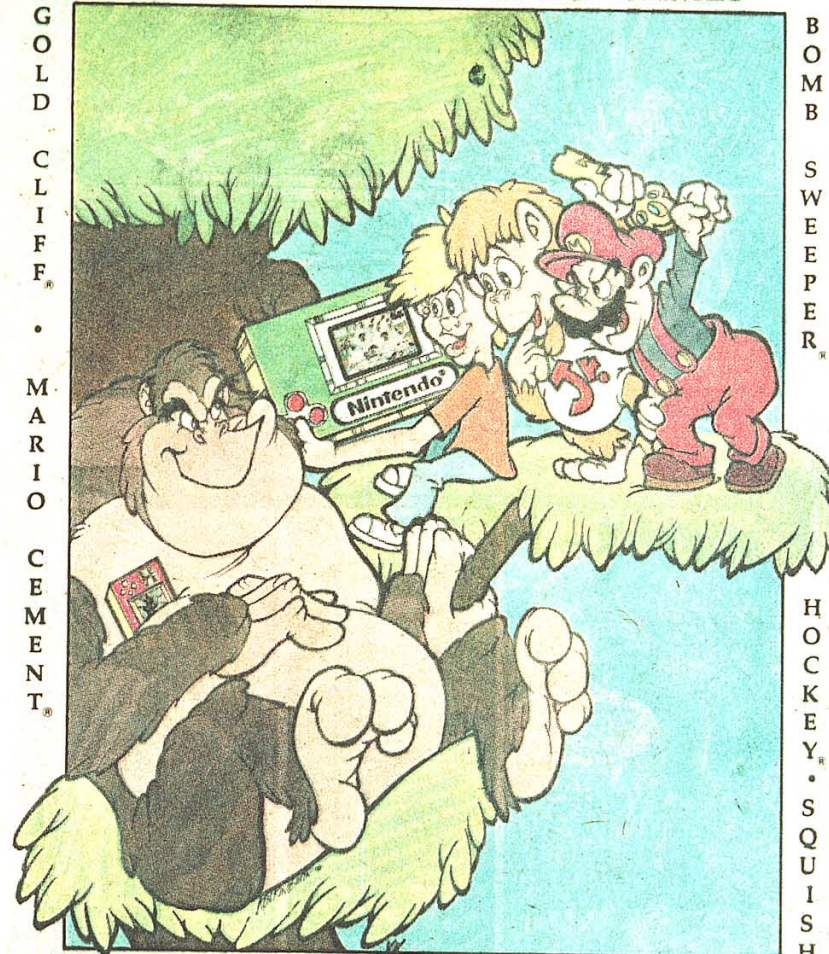
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GOLD CLIFF.
•
MARIO CEMENT.

NINTENDO® HAND HELD GAMES



BOMB
SWEEPER.

HOCKEY.
SQUISH.

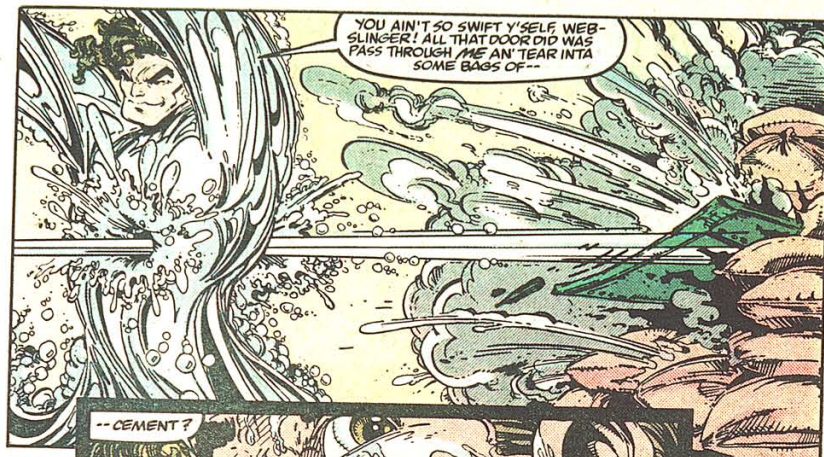
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NINTENDO® GAME & WATCH LETS YOU PLAY DONKEY KONG®, OR SUPER MARIO BROS.® IN A CAR, A BUS, OR EVEN IN A TREE WITH YOUR FRIENDS!!!

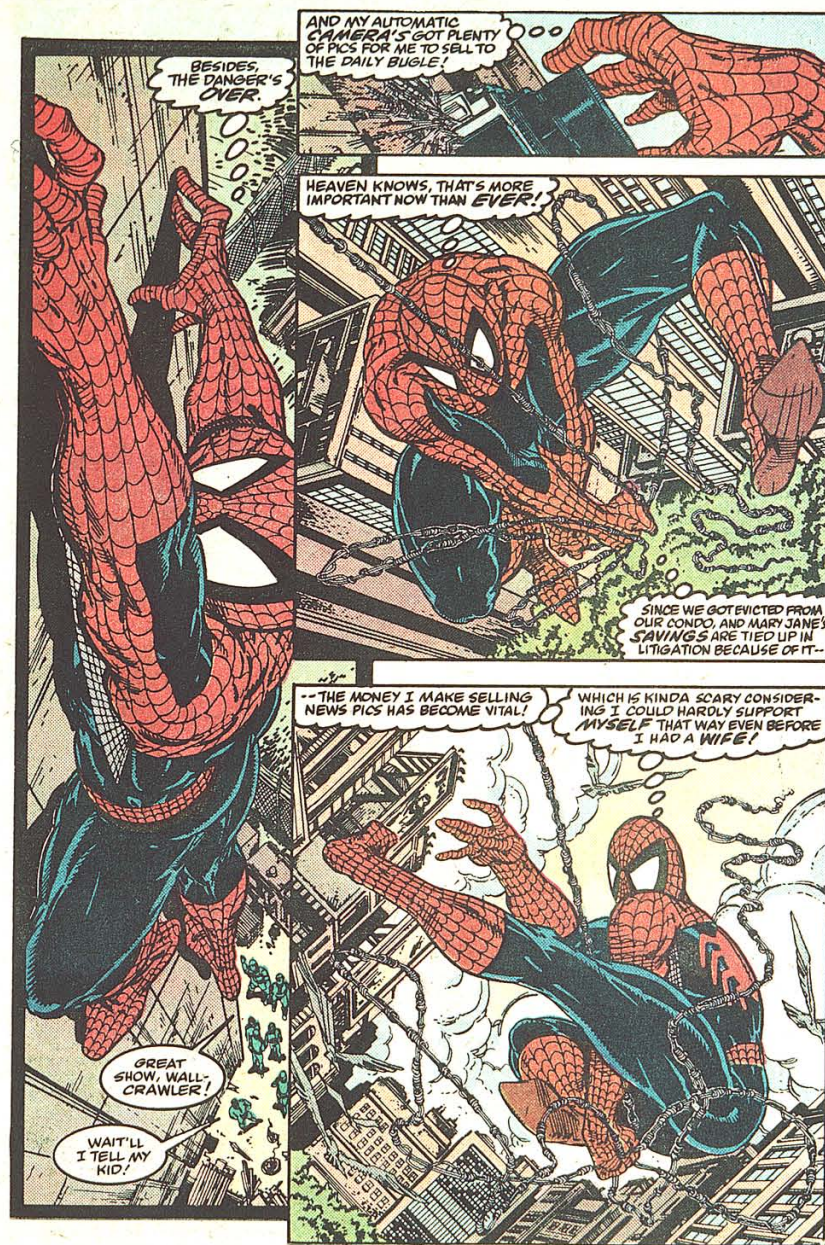
25 TITLES TO CHOOSE FROM!

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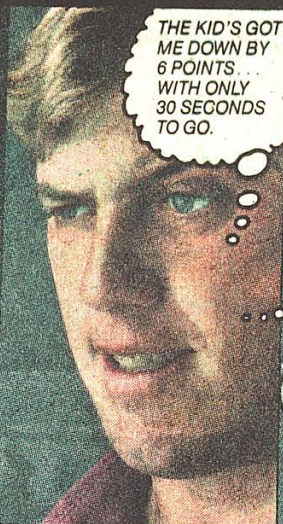
9

John Elway's QUARTERBACK

KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPERBOWL CHAMPIONSHIP.



THE KID'S GOT ME DOWN BY 6 POINTS... WITH ONLY 30 SECONDS TO GO.

THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

I'VE GOT HIM NOW!

I'VE GOT HIM NOW!

DINNERTIME, BOYS.



LOOK FOR MY NEW NINTENDO ENTERTAINMENT SYSTEM GAME WHEREVER YOU FIND TRADEWEST'S OTHER BLOCK-BUSTER HIT, DOUBLE DRAGON™

JOHN AND YOUNG DANNY ARE PLAYING THE NEW "GAME-ACTION" VIDEO GAME FROM TRADEWEST. JOHN ELWAY'S QUARTERBACK™ WITH LINE-OF-SCRIMMAGE REALISM THAT PUTS YOU IN THE MIDDLE OF THE GAME LIKE NO OTHER GAME CAN. YOU CALL THE PLAYS, YOU BEAT THE BLITZ, YOU MAKE IT HAPPEN.

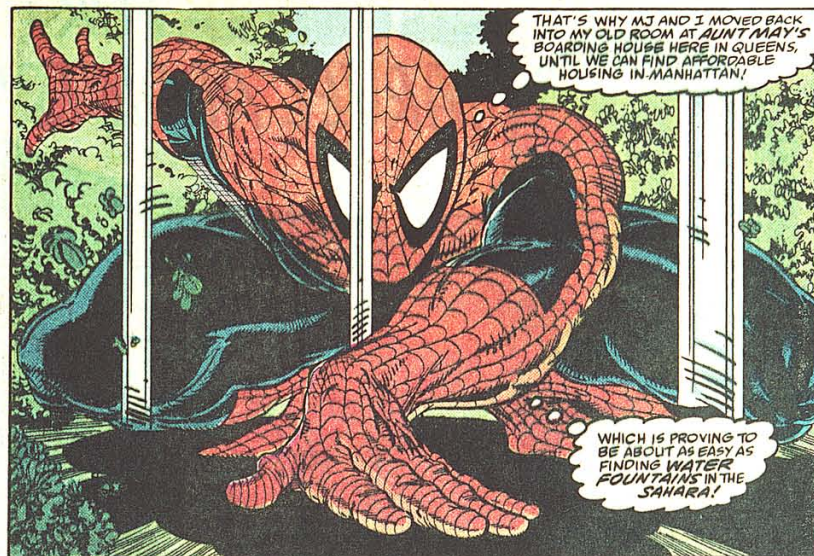


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**NEXT: THE ACTION
CONTINUES (AFTER DINNER)**

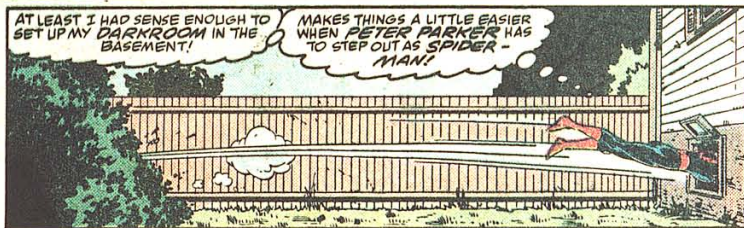


THAT'S WHY MJ AND I MOVED BACK INTO MY OLD ROOM AT AUNT MAY'S BOARDING HOUSE HERE IN QUEENS, UNTIL WE CAN FIND AFFORDABLE HOUSING IN MANHATTAN!

WHICH IS PROVING TO BE ABOUT AS EASY AS FINDING WATER FOUNTAINS IN THE SAHARA!

AT LEAST I HAD SENSE ENOUGH TO SET UP MY DARKROOM IN THE BASEMENT!

MAKES THINGS A LITTLE EASIER WHEN PETER PARKER HAS TO STEP OUT AS SPIDER-MAN!



IF I LOCK THE DOOR, DON'T ANSWER WHEN SOMEONE KNOCKS--

-- THEY JUST ASSUME I'M BUSY DEVELOPING!

BUT I DON'T WANT TO PUSH THINGS. I'VE BEEN GONE QUITE A WHILE.

BETTER CHANGE CLOTHES AND MAKE AN APPEARANCE BEFORE FOLKS START WONDERING!



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STAN LEE BRINGS YOU THE
ULTIMATE IN MARVEL COLLECTABLES:
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Marvel mania strikes again! Stan Lee, father of Marvel Comics, and illustrator John Buscema give you insiders' tips on "HOW TO DRAW COMICS THE MARVEL WAY." And of course you won't want to miss "X-MEN" in their long-awaited first video, with a special introduction by Stan Lee. Buy both videos and Stan adds a free autographed Marvel Anniversary Poster! Don't wait — this is a limited offer!

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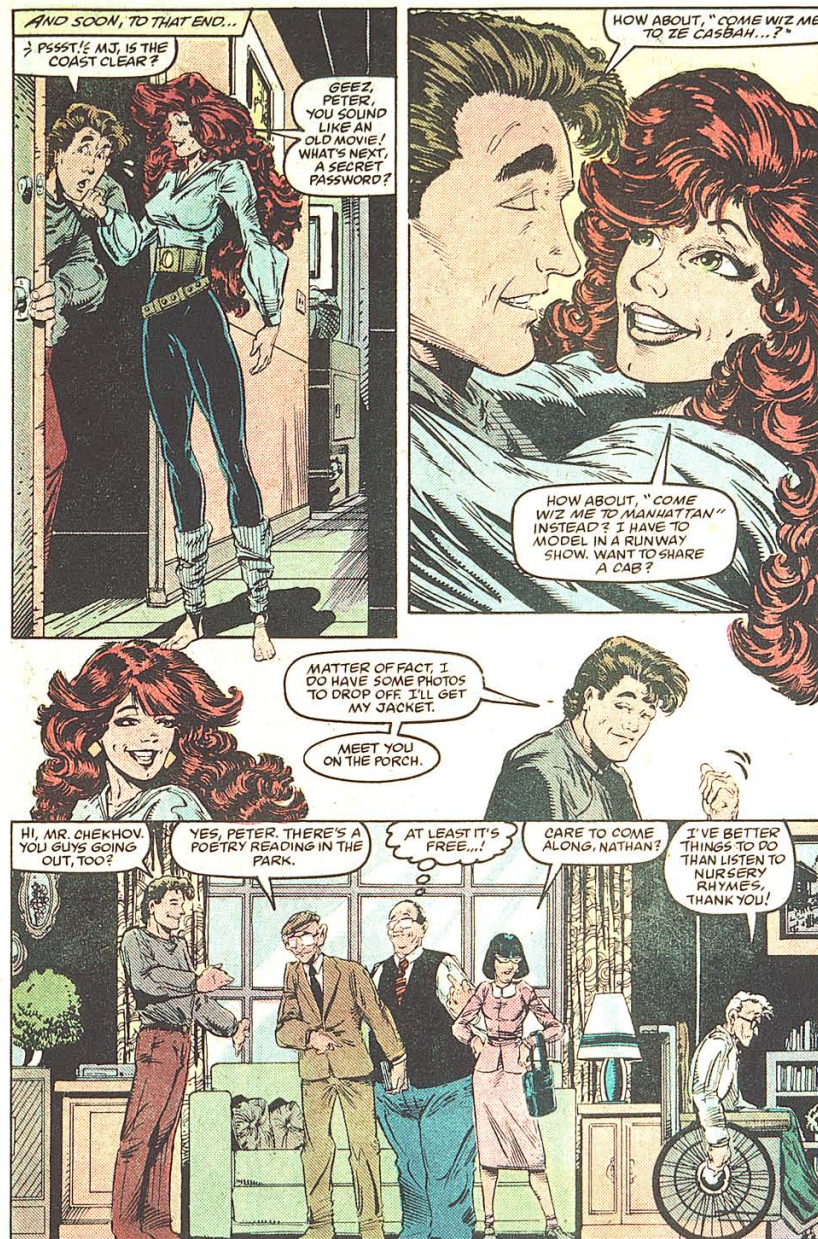
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NEW WORLD VIDEO



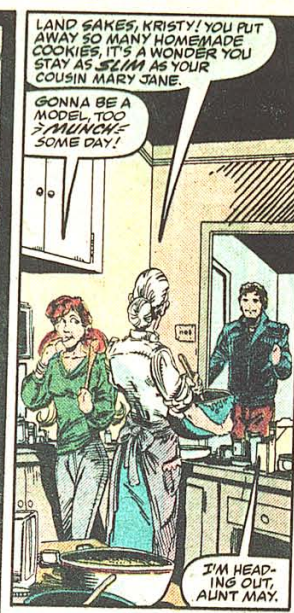


3 HMPH. THAT NATHAN LUBENSKY NEVER JOINS IN!

AW, LEAVE 'IM ALONE, ROSE.

DON'T YOU TALK TO ME LIKE THAT, VICTOR PALERMO!

UH, THINK I'LL SAY 'BYE TO AUNT MAY!



LAND SAKES, KRISTY! YOU PUT AWAY SO MANY HOMEMADE COOKIES, IT'S A WONDER YOU STAY AS SLIM AS YOUR COUSIN MARY JANE.

GONNA BE A MODEL, TOO? 3 MUNCH! SOME DAY!

I'M HEAD-ING OUT, AUNT MAY.



DON'T SIGN ANY MODELING CONTRACTS YOURSELF WHILE I'M GONE, HEAR?

OH, PETER! YOU DO CARRY ON!

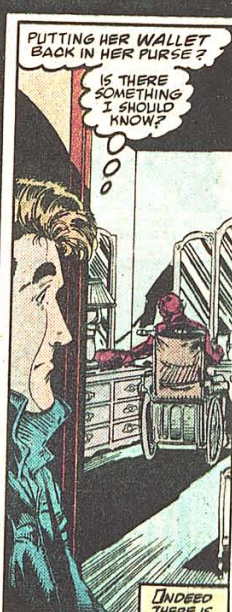


HEY, DON'T I GET A KISS?



DON'T KNOW WHY KRISTY MAKES ME NERVOUS. SHE'S JUST A KID, AND IT'S NOT LIKE SHE'S REALLY FLIRTING. BUT--

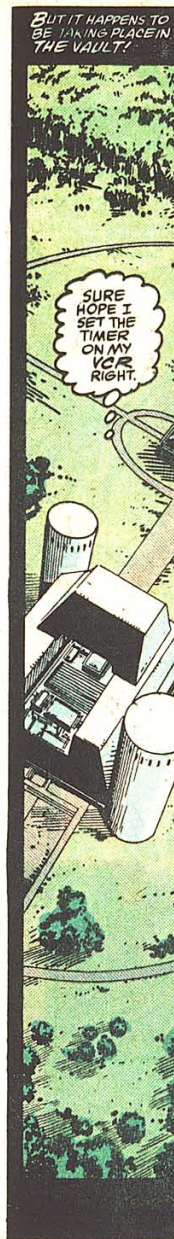
--HUH? NATHAN, IN AUNT MAY'S ROOM.



PUTTING HER WALLET BACK IN HER PURSE?

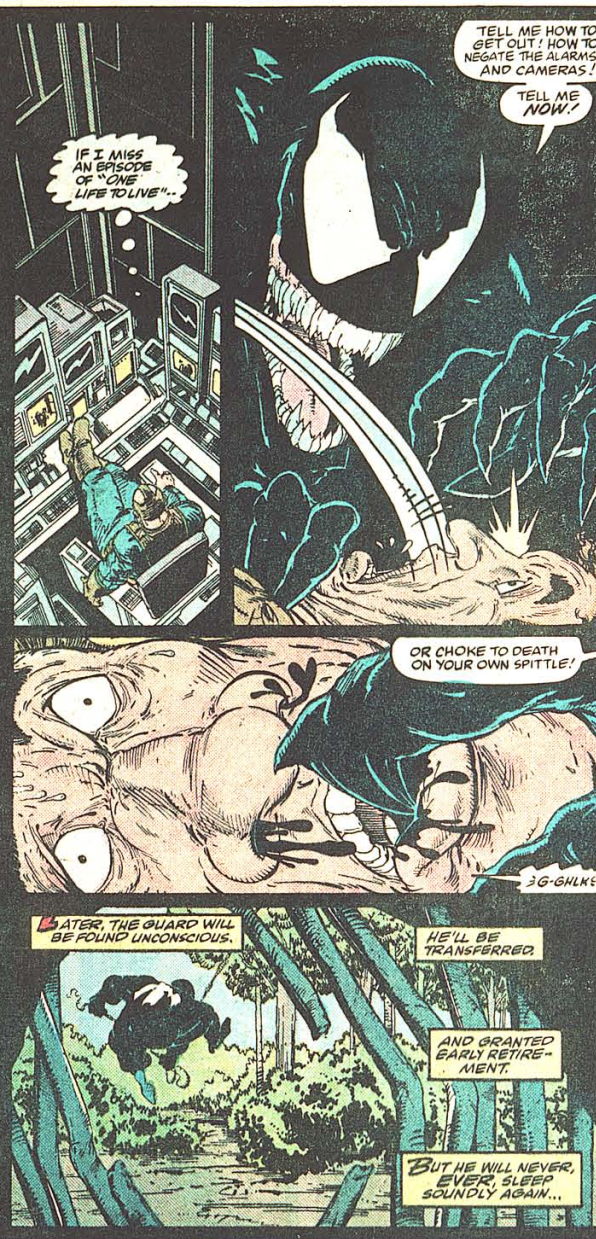
IS THERE SOMETHING I SHOULD KNOW?

UNDEED THERE IS.



BUT IT HAPPENS TO BE TAKING PLACE IN THE VAULT!

SURE HOPE I SET THE TIMER ON MY VOX RIGHT.



IF I MISS AN EPISODE OF "ONE LIFE TO LIVE"--

TELL ME HOW TO GET OUT! HOW TO NEGATE THE ALARMS AND CAMERAS! TELL ME NOW!

OR CHOKO TO DEATH ON YOUR OWN SPITTLE!

3 G-GH-LKE

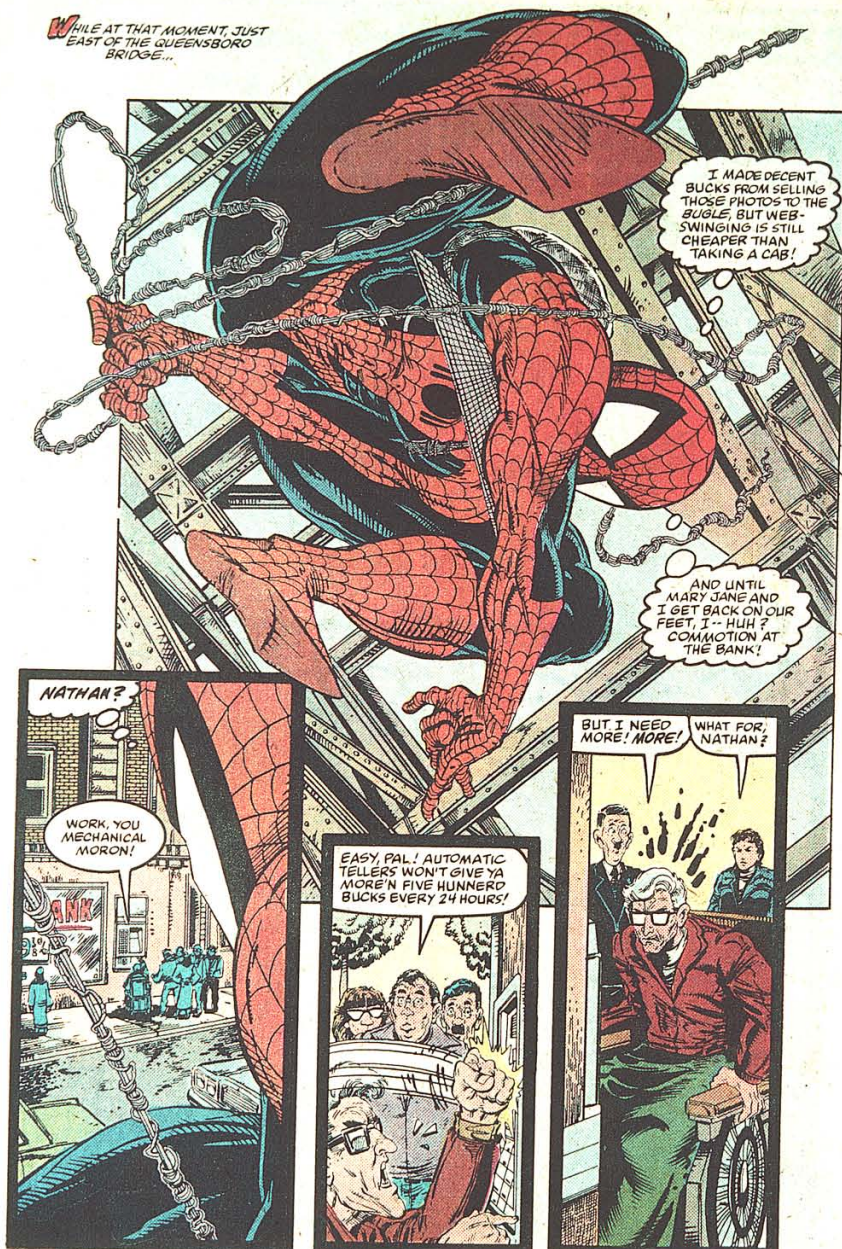
LATER, THE GUARD WILL BE FOUND UNCONSCIOUS.

HE'LL BE TRANSFERRED.

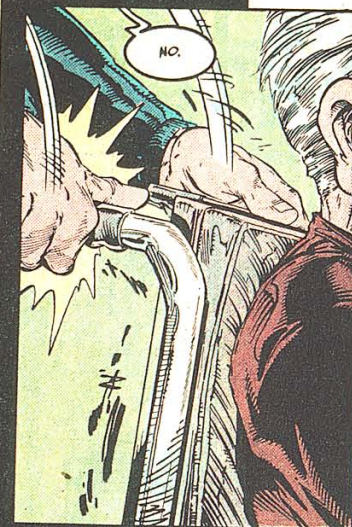
AND GRANTED EARLY RETIRE-MENT.

BUT HE WILL NEVER, EVER, SLEEP SOUNDLY AGAIN...

WHILE AT THAT MOMENT, JUST EAST OF THE QUEENSBORO BRIDGE...

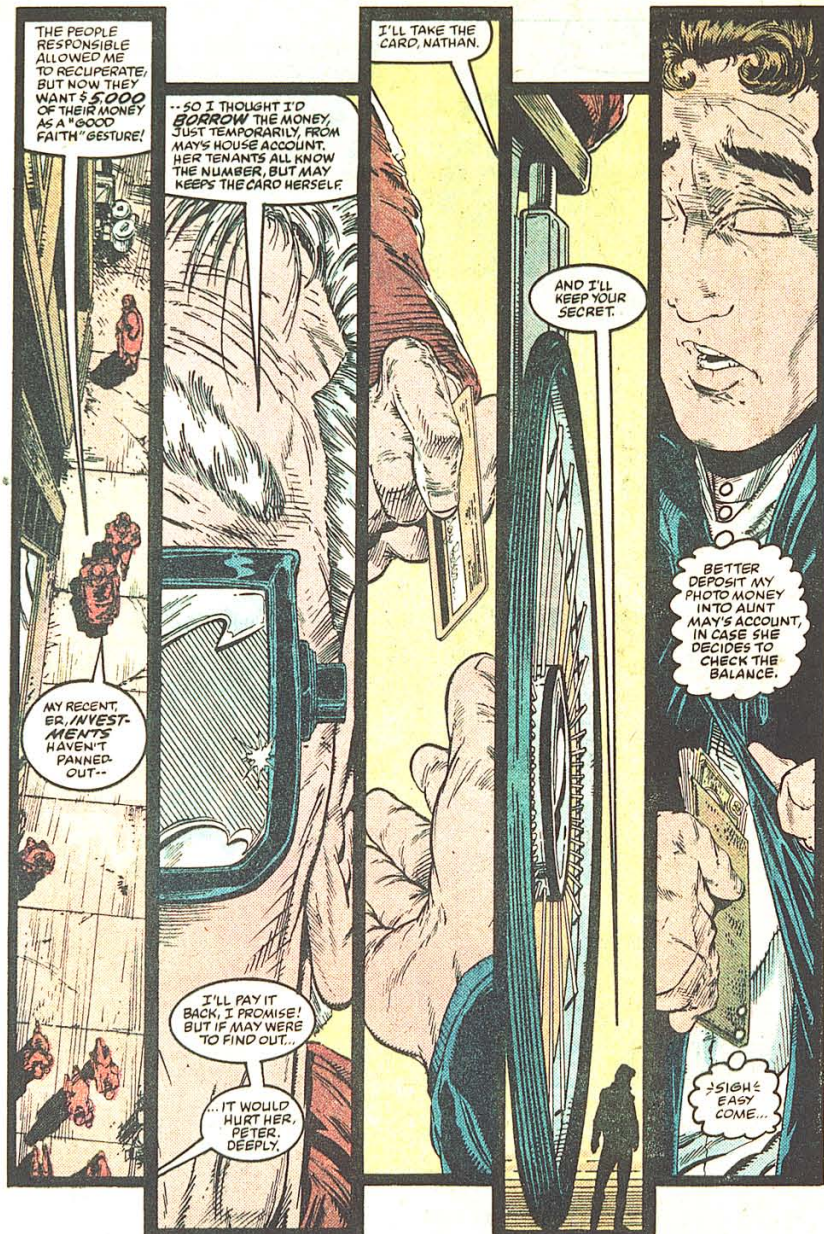


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* SEE AMAZING SPIDER-MAN # 271. --J.B.

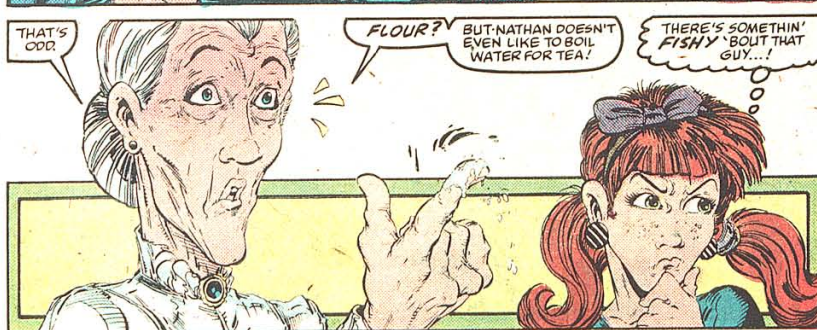
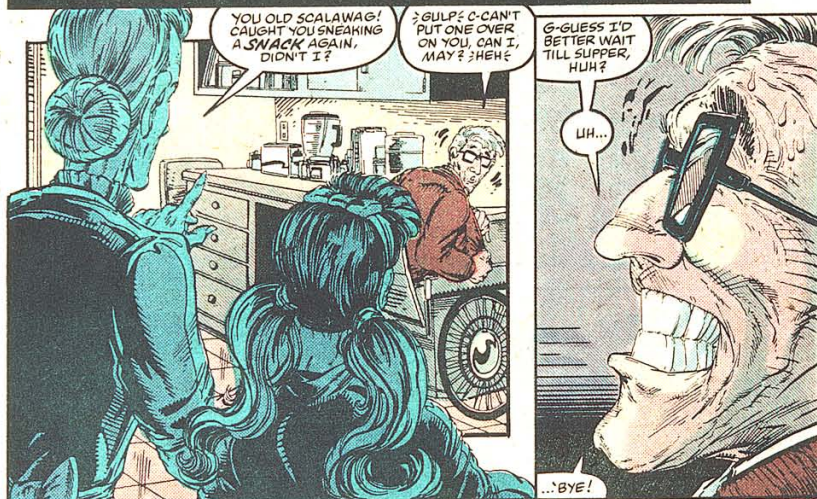
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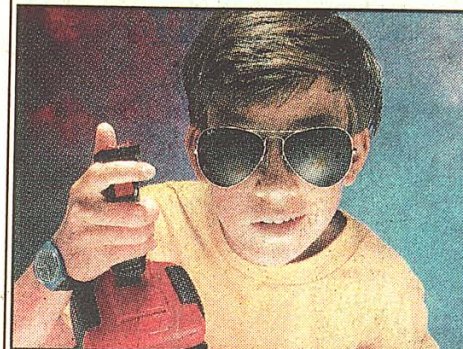


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- 5 **WAYNE, N.J.** — FAIRFIELD RAMADA INN, Route 46 West, 1/4 mile from Willowbrook Mall.
- 11 **PHILADELPHIA, PA.** — CITY LINE HOLIDAY INN, City Ave. at Exit 33 off Schuylkill Exp.
- 12 **NEW BRUNSWICK, N.J.** — HYATT REGENCY HOTEL, 2 Albany St.
- 12 **WORCESTER, MASS.** — SHERATON WORCESTER HOTEL, 500 Lincoln St., Route 1-290 at Exit 20.
- 18 **PARAMUS, N.J.** — TREADWAY INN, 601 From Rd., Exit 165 off Garden State Pkwy.
- 19 **N.Y., N.Y.** — ROOSEVELT HOTEL, 46th St. and Madison Ave.
- 26 **MT. LAUREL, N.J.** — BUDGET MOTOR LODGE, Rte. 73 and Fellowship Rd., at Exit 4 off N.J. Turnpike.
- 26 **SPRINGFIELD, N.J.** — SPRINGFIELD HOLIDAY INN, 304 Route 22 West, 4 miles West of G.S. Pkwy.

THE BEST CONVENTIONS ARE GREAT EASTERN CONVENTIONS!!!

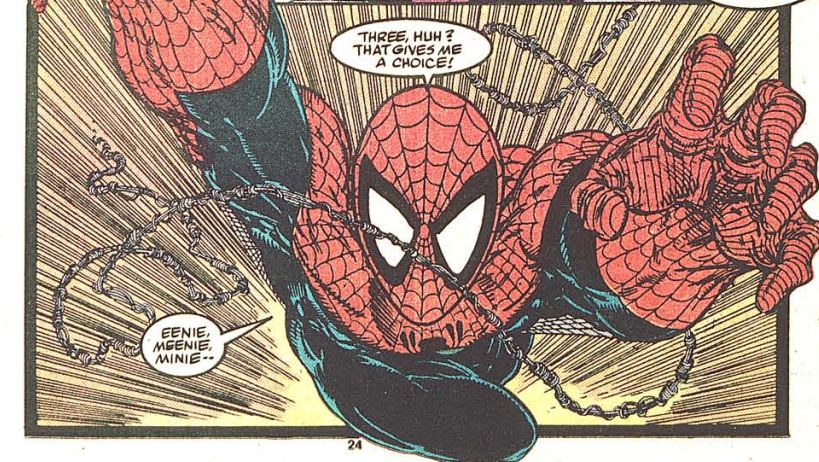
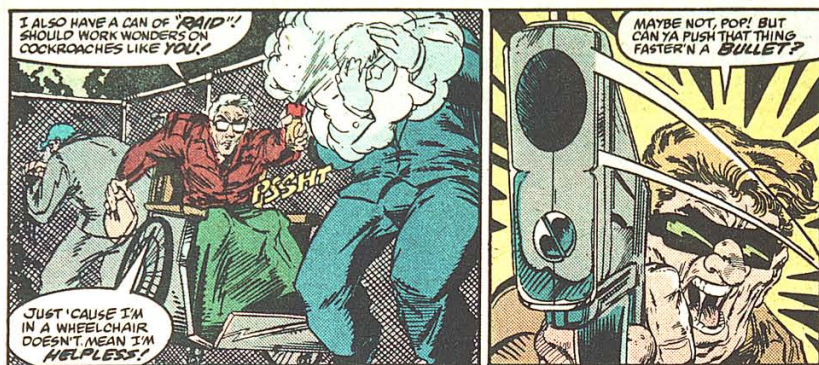
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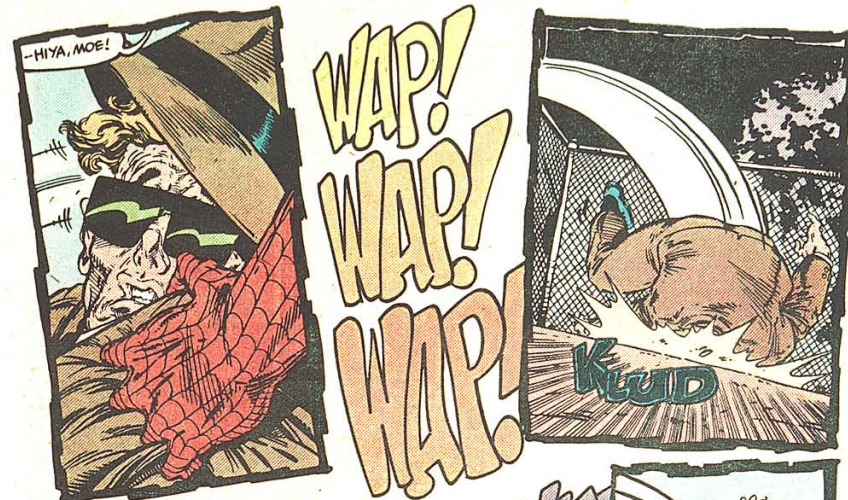
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25

Bulpen Bulletins

QUOTE OF THE MONTH:

"Hey... wait a minute! I just remembered! This circus doesn't have any Gorillas!"

—BRUNO THE STRONGMAN
SHE-HULK #1

ITEM: Shades of Assistant Editors' Month! Recently, based on the hair-raised suggestion of Jim DiGiovanna and Glenn Herdling, we shuffled around all assistant editors for a day so that Mike Rockwitz was paired with Craig Anderson, David Wohl with Bobbie Chase, Marc Stry with Terry Kavanagh, Daryl Edelman with Jim Salicrup, Pat Redding with Greg Wright, Sara Tuchinsky with Don Daley, Sue Flaxman with Howard Mackie, Dwayne McDuffie with Ralph Macchio, Marcus McLaurin with Bob Budiansky, Glenn Herdling with Carl Potts, and Jim DiGiovanna with Bob Harris. Supposedly, this was an extension of the weekly assistant editor classes held by Mark Gruenwald and Tom DeFalco, wherein Mark and Tom impart the Wisdom of Ages to the next generation of Marvel editors. So what did all the assistants learn? Well, they did get a real insight into how other Marvel editors conducted their day-to-day business, and at a meeting afterward, they all discovered that Jim Salicrup reads his comics out loud. Let the record show that A. A. Perry, Sid Jacobson's assistant, refused to have any part in this.

ITEM: Now if any of you are getting the idea that it's all fun and games around the so-called batty Bulpen, well, it is... sometimes. For instance this past Halloween our very own exec editor Mark (him again) Gruenwald literally organized the fun and games. Dwight Coyle, the man who returns all the original artwork to the artists, won the David Wohl Bop Bag Toss, the Pin-The-Nose-On-The-Gru, and the Knock-Down-The-Assistant-Editor-Cans competitions. Lynda Strunk, our limber typesetter, won the women's limbo and the Bobbing for Bunk apples contests. The repro department's Rodney Timmons took top honors in the men's limbo contest. Ridiculous Ralph Macchio kicked himself in the "face" to win the Kick-The-Witch event. Peter David pitched the penny that produced the prize in the Pitch-The-Penny-In-The-Pumpkinhead. Cover coordinator Vince Evans tossed the winning ball into the likeness of devil Don Daley's mouth, while Don Hudson won the Stuff-Your-Mouth-Full-Of-Candy-Pumpkins, proving what a big mouth he has. But it was Tom DeFalco who should win the best sport award—poor Tom was forced to sit

still as everyone tried to toss plastic rings on his cigar and on the horns of his special wool cap. Mike Rockwitz won by zinging three rings in a row onto Tom's stogie... and he's still working here.

ITEM: Congratulations to newlyweds John Romita, Jr. and Chris Claremont! No, no, John and Chris didn't marry each other! John wed Patricia Baker on October 8th, and on October 9th Chris tied the knot with Beth Fleisher. We wonder how many of you Bulpen Page followers remember that J.R. was our one and only "Hunk of the Month"? Johnny would like all of you to forget that. Indeed, he would consider it your wedding present to him if you never mentioned "Hunk of the Month" to him ever again. Happy now, J.R.?

ITEM: Next month heralds the return to this page of the legendary column by the man who started it all! That's right, in thirty days Stan Lee's Soapbox will be back on the Bulpen! Page and Stan's got an extra-special announcement we're sure none of you will want to miss! Excelsior!

Pro file: MARC SIRY



Assistant Editor on: CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, THOR, and about sixty thousand graphic novels.

Marvel freelance credits (past): Assorted HAND-BOOK OF THE MARVEL UNIVERSE work; assorted coloring jobs; fake ads and real contents pages for the WHAT THE—? limited series; and enough letters pages to drown a whole army of David Wobls.

Marvel freelance credits (present): Assorted coloring jobs; the ALPHA FLIGHT and PUNISHER letters pages; and more junk for the upcoming WHAT THE—? #64 page special.

My hobbies are: Drawing, paintball wargames with Carl Potts, and fixing my Triumph Spitfire, which is really Satan in the form of a little red convertible.

The single work which I am most proud of is: Probably the fake ad on the back cover of WHAT THE—? #2, which nobody read because the type was too small.

My pet peeves are: Falling for the old Marc McLaurin-rings-my-phone-while-I'm-clear-on-the-other-side-of-the-office-so-I-have-to-run-for-it-and-he-hangs-up-just-as-I-get-there-ick. It works every single time. He thinks it's really funny.

My place of birth is: New York City.

My greatest accomplishment outside the comics field is: Living in New York City all my life without getting mugged. If you don't think that's a great accomplishment then you must not live in New York City.

My oddest habit is: Hanging out until the wee hours of the morning in my neighborhood (Lower East Side) watering holes with my pals David Wohl (of New Universe fame) and Michael Yee (of Bulpen fame), even though I know full well I have to be at work at 9:00 A.M.

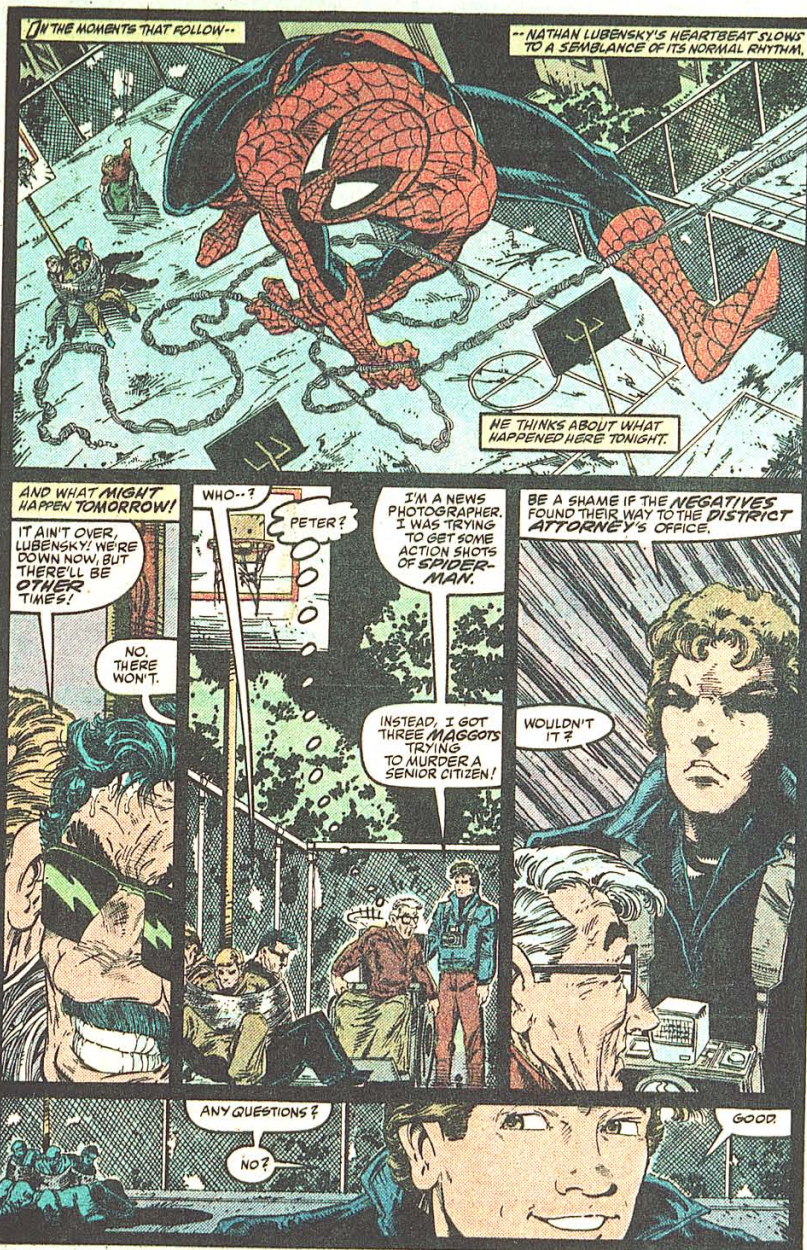
Checklist

- ☐ DAREDEVIL #266
- ☐ SEMPER FI #6
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK #10
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ EXCALIBUR #8
- ☐ SHE-HULK #1
- ☐ STRIKEFORCE: MORITURI #20
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #9
- ☐ CAPTAIN AMERICA #363

- ☐ SOLO AVENGERS #18
- ☐ THE AMAZING SPIDER-MAN #315
- ☐ THE NEW MUTANTS #75
- ☐ MARVEL COMICS PRESENTS #19
- ☐ ALPHA FLIGHT #70
- ☐ WOLVERINE #7
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- ☐ THE INCREDIBLE HULK #355
- ☐ MARVEL TALES #223
- ☐ THE AVENGERS #303
- ☐ CONAN #219
- ☐ DAMAGE CONTROL #1

- ☐ G.I. JOE #88
- ☐ THE PUNISHER #19
- ☐ THE SILVER SURFER #23
- ☐ THE UNCANNY X-MEN #244
- ☐ THE SAGA OF THE SUB-MARINER #5
- ☐ THE FANTASTIC FOUR #326
- ☐ SPEEDBALL #9
- ☐ THOR #403
- ☐ DINO-RIDERS #3
- ☐ TRANSFORMERS #52
- ☐ X-FACTOR #46
- ☐ MARVEL COMICS PRESENTS #20

- ☐ IRON MAN #242
- ☐ SPECTACULAR SPIDER-MAN #150
- ☐ CLASSIC X-MEN #33
- ☐ DOCTOR STRANGE #4
- ☐ THE 'NAM #30
- ☐ POWER PACK #46
- ☐ MARVEL MAGAZINES
- ☐ THE 'NAM MAGAZINE #10
- ☐ SAVAGE SWORD OF CONAN #159
- ☐ CONAN SAGA #24



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I CAN'T THANK SPIDER-MAN--HE'S GONE, BUT I WANT TO THANK YOU FOR WHAT YOU DID, PETER.

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OF COURSE. THE \$500.

BUT WHY? IT'S SIMPLY A FORM OF RECREATION--!

A COUPLE OF BUCKS IN A FOOTBALL POOL IS RECREATION; ALMOST GETTING KILLED FOR THOUSANDS OF DOLLARS IS A SIGN OF COMPULSION!

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YOU... YOU'RE RIGHT, PETER. I-I WILL QUIT.

FOR MAY...

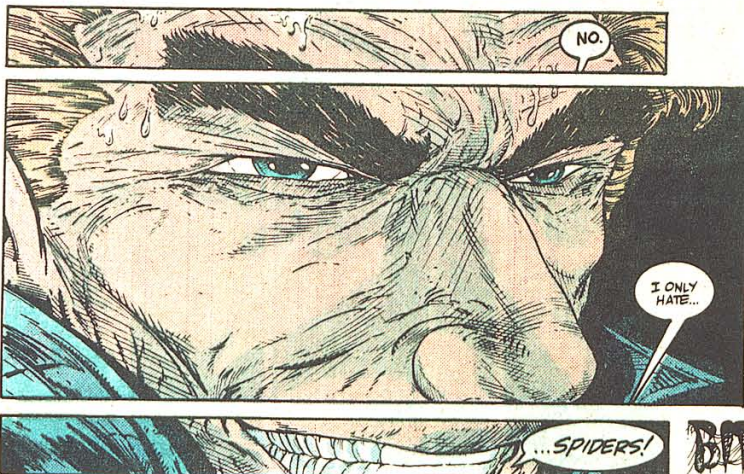
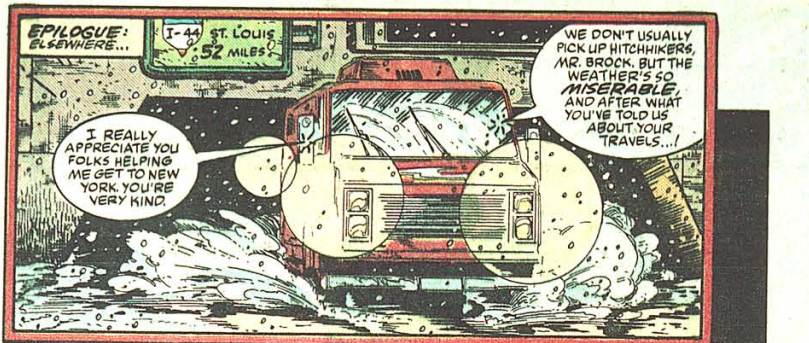
AND THUS, WHEN MORNING COMES FOR NATHAN LUBENSKY, IT IS A DAWN FILLED WITH BRIGHT COLORS, FRESH WITH HOPE.

GOING OUT, NATE?

JUST TO THE CORNER FOR A PAPER, ANTON. BACK SOON.

MORNING, HAL! GIVE ME A COPY OF THE BUGLE, WILL YOU? AND A HERSHEY BAR, NO ALMONDS, AND...UH... AND...

...A DOZEN LOTTERY TICKETS



30

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HEROLD
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

Spider-Man has been my favorite super hero since I was in kindergarten (about 11 years ago). I know I missed out on a lot of issues before then and I've missed out on a lot since then. I've let old subscriptions run out and gone two years at a time before re-subscribing! But, all in all, I've managed to remain pretty faithful to the ol' webhead. I've seen Spidey go through many changes: changes in costumes, changes in enemies, changes in friendships, changes in his love life, and even changes in living accommodations. Personally, I liked all of these changes. I thought they added immensely to the comic, opening new and creative doors in the life of the web-slinger. Changes are the essence of life. Changes are what make life interesting, and there's nothing worse than a dull Spider-Man!

But, to get to the point of this letter, there has been no change so amazingly wonderful as the change in art! To aspiring artists like myself, Todd McFarlane is a great inspiration. McFarlane seems to have a certain flair for drawing the wall-crawler. Heck, I even like the kinky way he draws Spidey's webs (they look like someone could actually swing on them)! It is my sincere hope that McFarlane will continue to draw Spider-Man for a looong time to come—but not too long because one day I'd like to have a shot at drawing Spider-Man (hey! a guy can dream, can't he?). Keep up the good work, y'all!

James P. Westcott
5712 Valverde
Houston, TX 77057

Just think, James: Once upon a time there was a 16 year-old boy named Todd McFarlane who dreamed of drawing the adventures of everyone's favorite web-slinger.

Dear Marvelites,

I just want to let you know how much I am enjoying THE AMAZING SPIDER-MAN lately. I was especially impressed by your most recent issue, #306. The tribute to Superman's 50th anniversary was very nice. Too often in the past it has seemed that Marvel editors were afraid to even mention the competition anywhere in their comics. Marvel's acknowledgement of Superman's birthday in this way shows a great deal of maturity and professionalism.

This title in general has been really terrific recently. Pete's marriage to Mary Jane presents all kinds of fresh story angles and Mr. Michelinie has been exploring them well. I'm sure I speak for many Spidey fans when I say that we were getting tired of Peter's love life being a constant disaster. Also, I like the fact that David is bringing back old villains and supporting characters, such as Silver Sable and the Black Fox. I can't wait to see what he will do with the Chameleon, who is, in my opinion, a character with a lot of wasted potential (he was, after all, Spider-Man's first super-foe). Finally, Peter's tour of the country to promote his book takes him out of his old New York habitat and places him in some new locales. This also adds a sense of novelty to a title in which the storylines were

becoming a tad stale.

As for the art—what can I say? In my opinion, Todd McFarlane draws the spidiest Spider-Man of any artist since Steve Ditko. His versions of supporting characters such as Mary Jane and Aunt May are also very convincing and well done. Yes, though THE AMAZING SPIDER-MAN is one of Marvel's oldest titles, it is also currently one of the freshest and most enjoyable to read. Thanks for some quality entertainment.

Steve Crabtree
3305 Shorewood
Mesquite, TX 75150

And thanks for a quality letter, Steve. There's a small controversy going on currently at Marvel. It deals with fan preference: "back to the basics" vs. "onward and upward." We're glad to see that you've noticed how we've incorporated both arguments into the Spider-titles by using old villains with a contemporary twist. What do the rest of you folks think?

Hi guys,

I'm 17 years old and I would just like to say, "Thanks." I grew up on Spider-Man. Not the comic books, but the cartoons and toys (heck, I used to climb all over the house pretending to be Spidey). But when I turned 12, my dad said, "That's it. You're too old for cartoons." I was crushed. Unwillingly, I gave up on Spider-Man. However, about a month ago I saw my friend's comic book collection. I picked up an AMAZING SPIDER-MAN and started reading. Needless to say, I'm hooked. I tell my dad I'm collecting because someday they'll be worth something, but to me they're already worth the world.

Anyway, thanks for reintroducing me to my favorite web-head.

Steven Benoff
16 Jaye Street
Plymouth, MA 02360

Do us a favor, Steven—show your father a few issues of some of your favorite SPIDER-MAN stories. If he's into more mature storylines, maybe you should buy him FEARFUL SYMMETRY: KRAVEN'S LAST HUNT, a hardcover edition reprinting our successful Kraven saga. (It's on sale soon!) If your father still feels the same way toward comic books, then tell him to meet us out back. We hate to cause family squabbles.

NEXT ISSUE: Venom vs. Spider-Man... Round II! Meanwhile, the verdict in the Robbie Robertson trial is reached in SPECTACULAR SPIDER-MAN #150 and it may not be what you expect. And in WEB OF SPIDER-MAN #51 the Arranger learns that wolves bite back when the notorious Lobo brothers exact their revenge.

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What kind of Campbell's Kid™ are you?

1.

Are you a tricky kid?

By moving only one can at a time, turn this pyramid into an upside-down pyramid in just two moves.



4.

Are you a speedy kid?

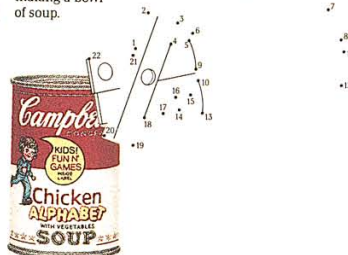
See how long it takes you to unscramble the name of this favorite Campbell's® Soup. Less than a minute and you must be hungry!



2.

Are you an artistic kid?

Connect the dots to draw the first thing you need for making a bowl of soup.



5.

Are you a sharp kid?

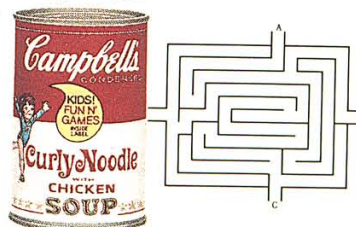
Only two of these cans are exactly alike. See if you can pick them out.



3.

Are you an amazing kid?

Which path will get you through the maze to the can of Campbell's® Soup?



6.

Are you a clever kid?

Find three things wrong on this can.



1. _____

2. _____

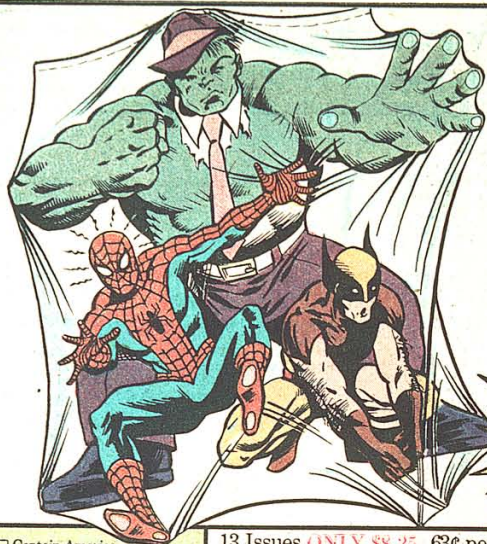
3. _____

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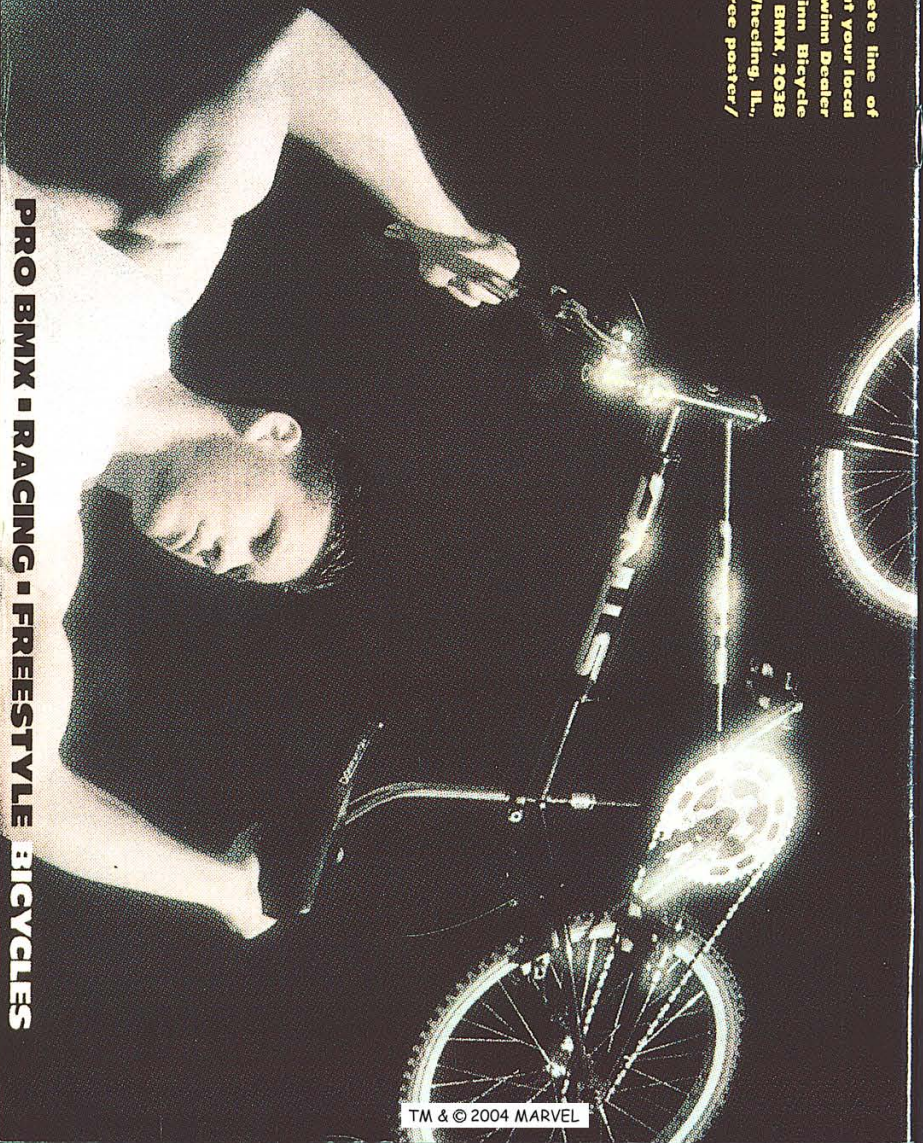
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